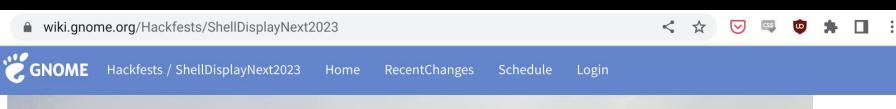


HDR KMS Workshop Summary

Harry Wentland







NOTE: This hackfest is currently a (n advanced) proposal awaiting from budget approval from Red Hat and availability of key attendees from outside Red Hat.

Shell & Display Next hackfest

Brno, CY23Q1/CY23Q2

Primary contact: Carlos Soriano Sanchez <csoriano@redhat.com> Secondary contact: Tomas Popela <tpopela@redhat.com>

Relevant GNOME team

Shell & mutter, possibly Design. Teams outside of GNOME will be key too, for KMS/DRM, Mesa, etc.

Attendees

- Liviu ARM
- Abhinav Qualcomm
- Wayne AMD
- Solomon AMD
- Derek Collabora, Weston
- Melissa Igalia, CRTC color mgmt
- Drew Google CROS, Display
- Isabella Understand HDR better!
- Maira Ditto
- Emersion wlroots, libliftoff
- Jonas Redhat, HDR gnome
- Niels Redhat, listening in
- Sean ChromeOS
- Jim, Andrew ChromeOS compositor
- Sebastian Gnome compositor?

- Manasi D Navare Intel
- Laurent Pinchart
- Carlos Soriano Sanchez Red Hat

EOTF⁻¹

- Let's try and see if inverted EOTF LUTs work out
- Need someone to code and try this
- Enumerated TFs are good but won't work for all compositor use-cases

Static vs Dynamic Block definition

- Different HW vendors have different block arrangement
- HW vendors like to be able to optimize to their HW
- It is not 100% clear whether compositors will use similar color pipelines; we'll need to wait and see
- There are ideas on an API to allow drivers to support different color pipeline arrangements
 - https://gitlab.freedesktop.org/pq/color-and-hdr/-/issues/11
 - I have some ideas on how to take this a bit farther
 - Need to try and code this :)

Descriptive vs Prescriptive API

- Descriptive: describe surface, blending, output space
- Prescriptive: describe transforms and order of transforms
- An API that supports prescriptive could support a descriptive model at a higher layer
- An API that supports a descriptive model can never support a userspace that wants to be prescriptive
- There are a lot of decisions that go into color space conversions.
- A descriptive model will almost inevitably mean that there will be some delta between KMS and shader color processing
- A kernel API should be prescriptive

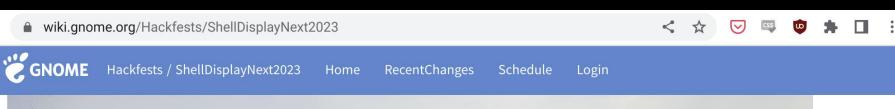
Use Cases

It's complicated

- API doesn't need to support everything under the sun
- API needs to support our use cases
- Compositors are still working on the use case aspects
- It is unclear whether all use cases will be served by a pre-blending KMS API
- Post-blending color processing is desired for most use cases
- DRM/KMS API needs a userspace implementation
- We want to be ready with API drafts but shouldn't finalize them without userspace

Userspace Library

- **Libliftoff** is a library intended to abstract KMS plane policy with compositors
- We could extend it to do the same for color processing, in particular on multiple planes
- A userspace library could allow HW vendors to optimize for their HW
- It could support scenarios where color accuracy is less important:
 - Provide ability for HW vendors to figure out how to do tone, gamut mapping, and conversion between color spaces
- Someone should code up a sketch like this and see how this looks





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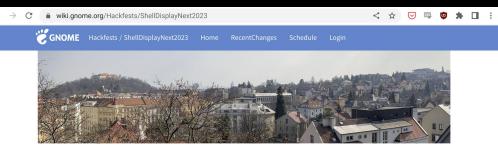
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Need userspace before KMS

- Use-cases should drive API
- HW Vendor-optimizations
- API that gives predictable results

We need to try and code some stuff



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Conclusion

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