



# Brief history of media processing with GStreamer at Twilio

GStreamer conference

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# WHO WE ARE AND WHERE WE ARE GOING



## Twilio in brief

### Leader & pioneer in CPaaS solutions

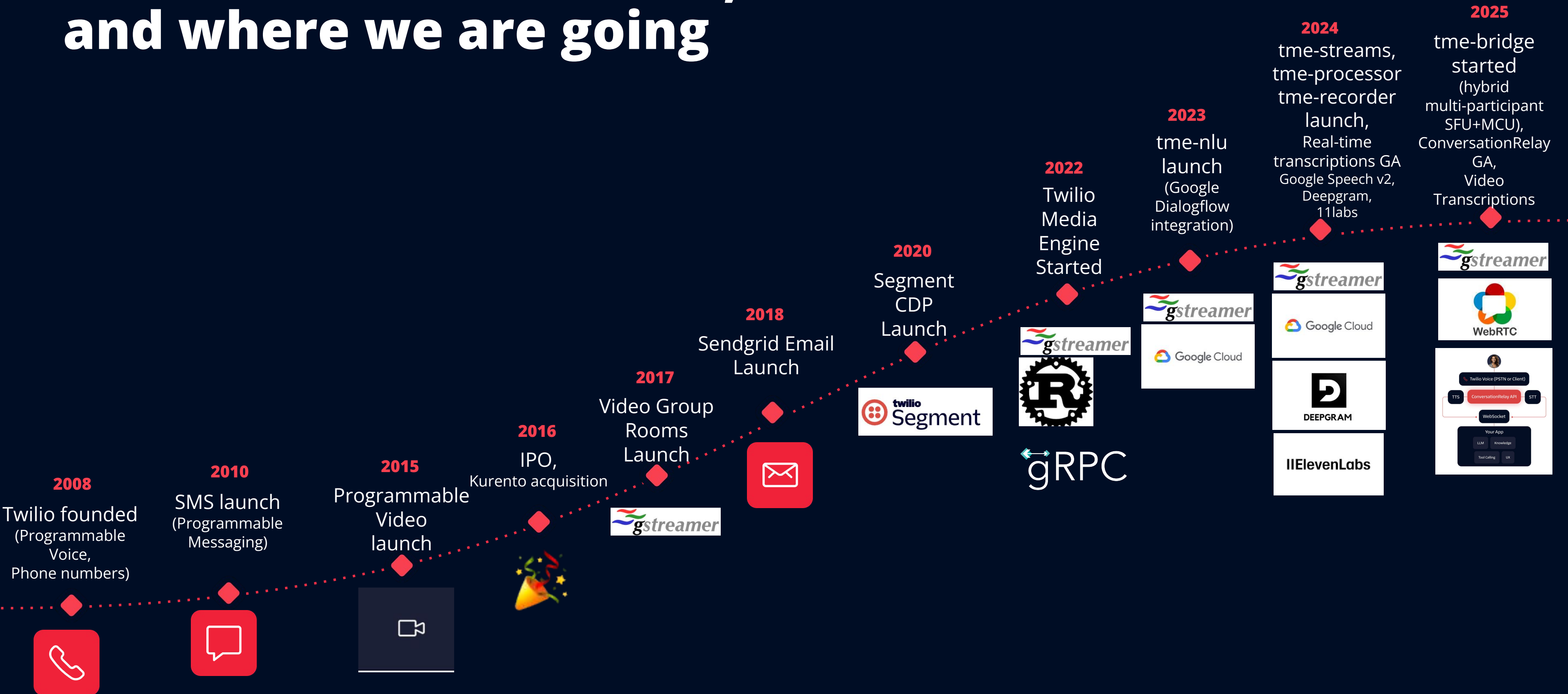


**01** Founded in 2008 in San Francisco

**02** 2024 turnover : \$ 4.46 bn

**03** APIs : Messaging, Voice, Video, SMS, Email

**04** Global presence - 5,500 employees



# Twilio Media Engine

Started in 2022 as part of media stack modernization initiative  
Twilio Media Engine is written in Rust and uses GStreamer for all real-time media processing tasks

## TME facts

### Why GStreamer



- Flexibility in building complex media pipelines
- Huge library of existing media elements
- Active and passionate open-source community
- Rust bindings

### Why Rust



- Memory safety
- Excellent async io runtime
- Great tooling and built-in best practices in the compiler

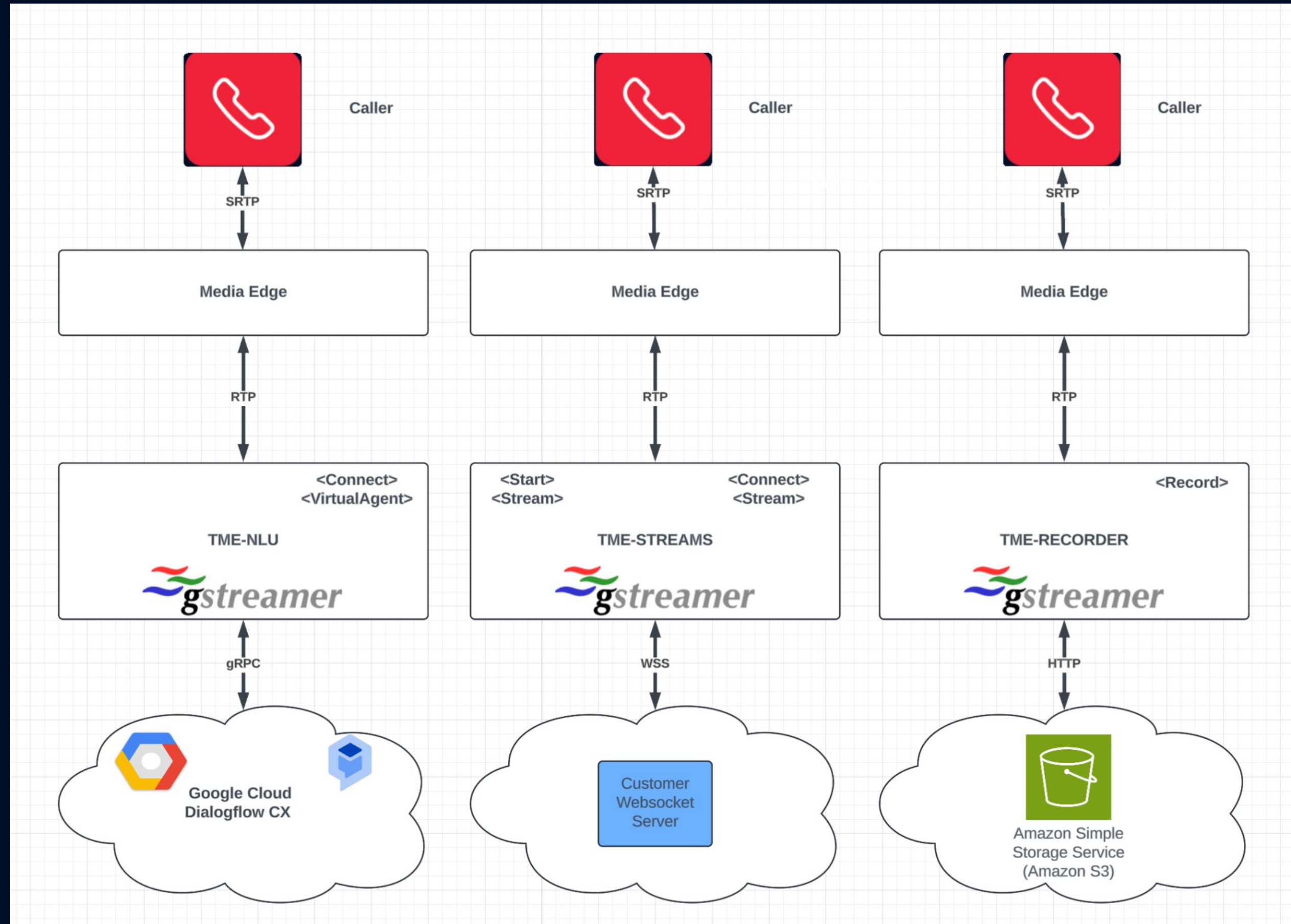
### Why gRPC



- Based on protobuf - flexible and strongly typed, easy to expand API in a backward-compatible manner
- Easy to generate client stubs in any language
- Built-in security and encryption

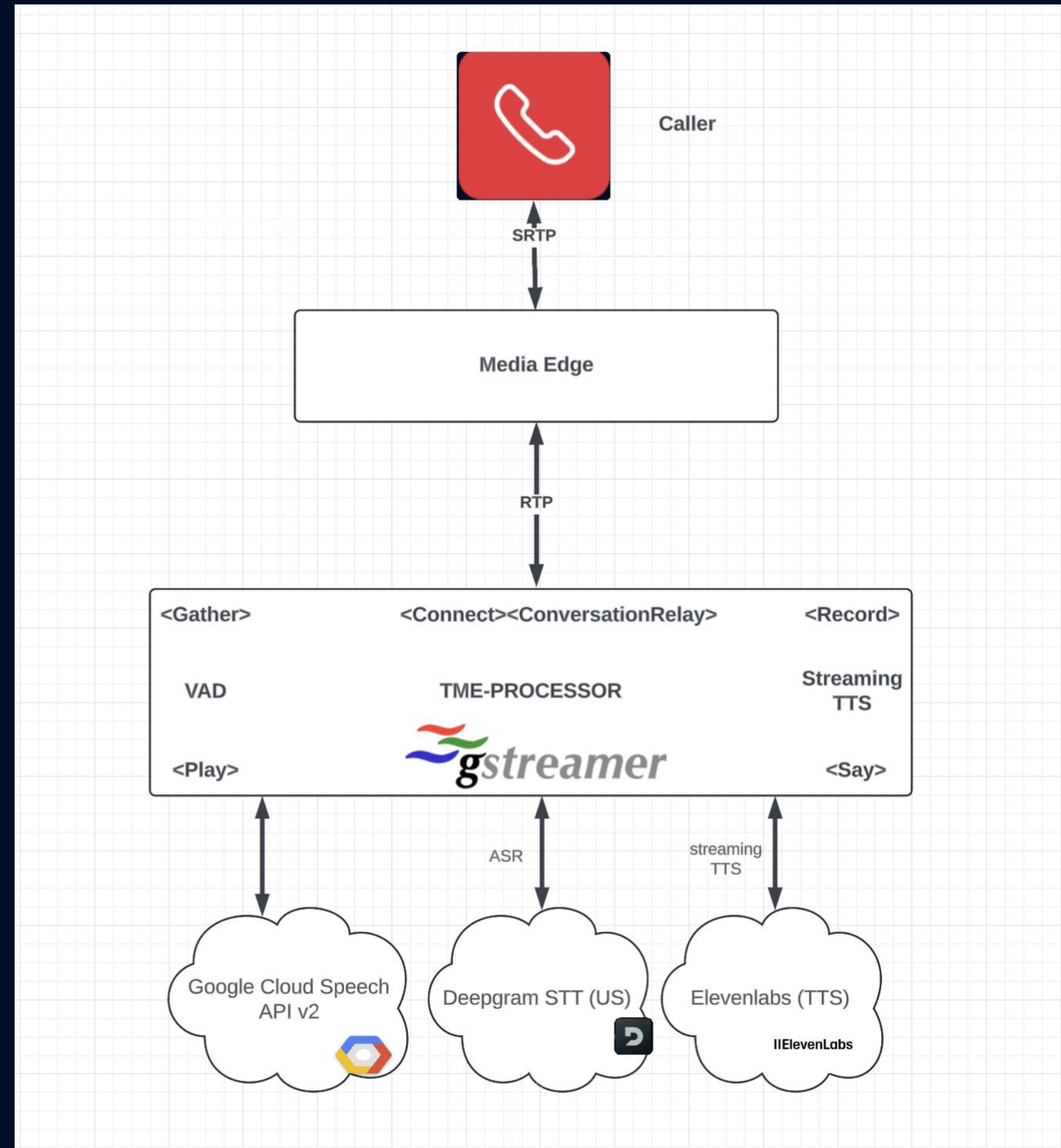
# Twilio Media Engine - production use cases

Today GStreamer-based Twilio Media Engine performs a variety of media processing tasks including speech recognition, voice activity detection, recording, DTMF recognition, noise reduction, streaming TTS, audio playback, media streams over websocket, and integration with virtual agent providers and customer-provided LLMs



# Twilio Media Engine - production use cases (cont'd)

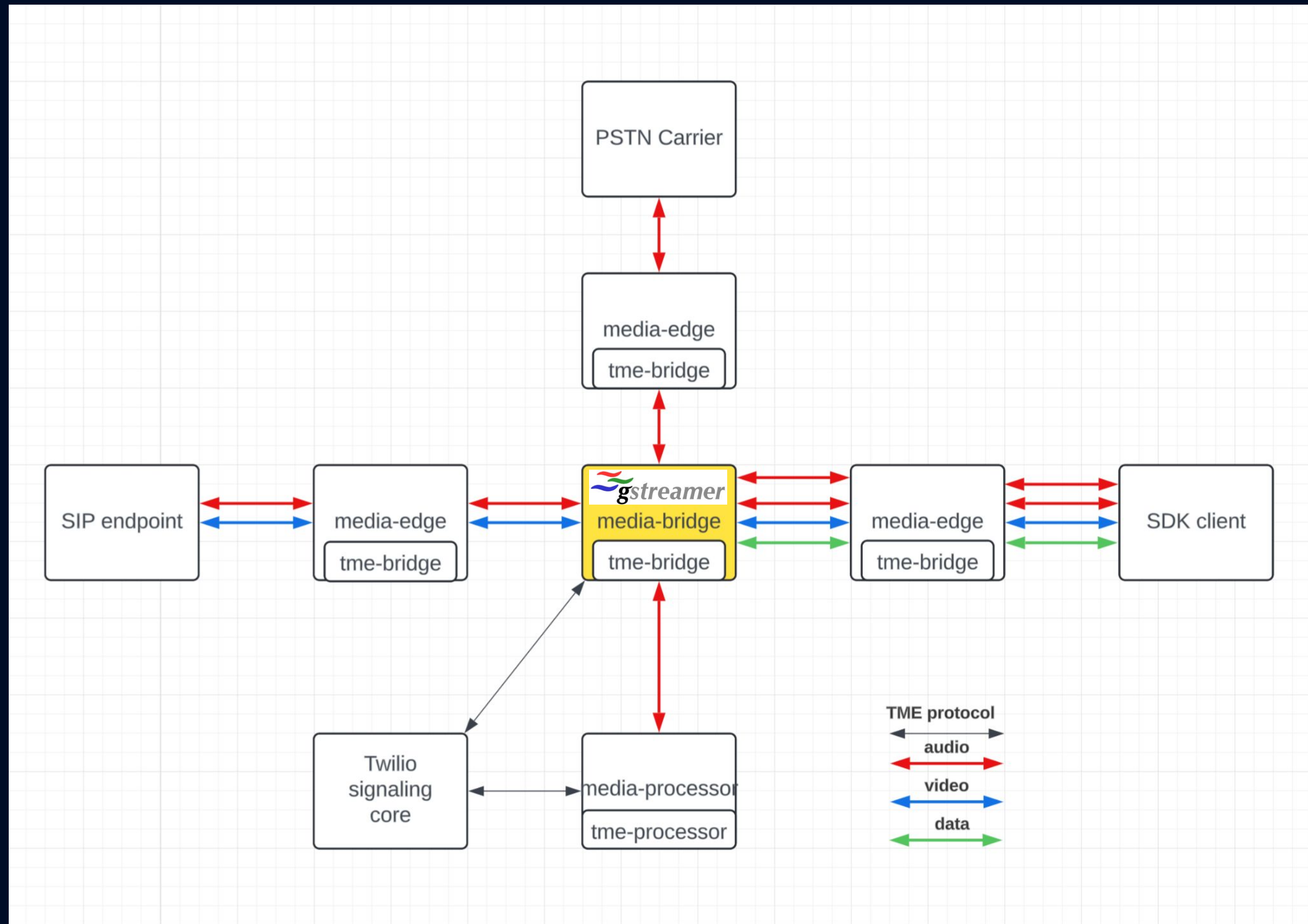
TME Processor acts as a Swiss-army knife of internal media processing allowing media function composition and bi-directional streaming API events to and from multiple Twilio integration partners, including Google, Deepgram and Elevenlabs



# Twilio Media Engine - work-in-progress

Twilio Media Engine Bridge hybrid MCU / SFU allows bridging of modern and legacy RTP and WebRTC endpoints such as PSTN carriers, SIP PBXs, and SDK clients, efficiently relaying or mixing media tracks based on the endpoints' capabilities

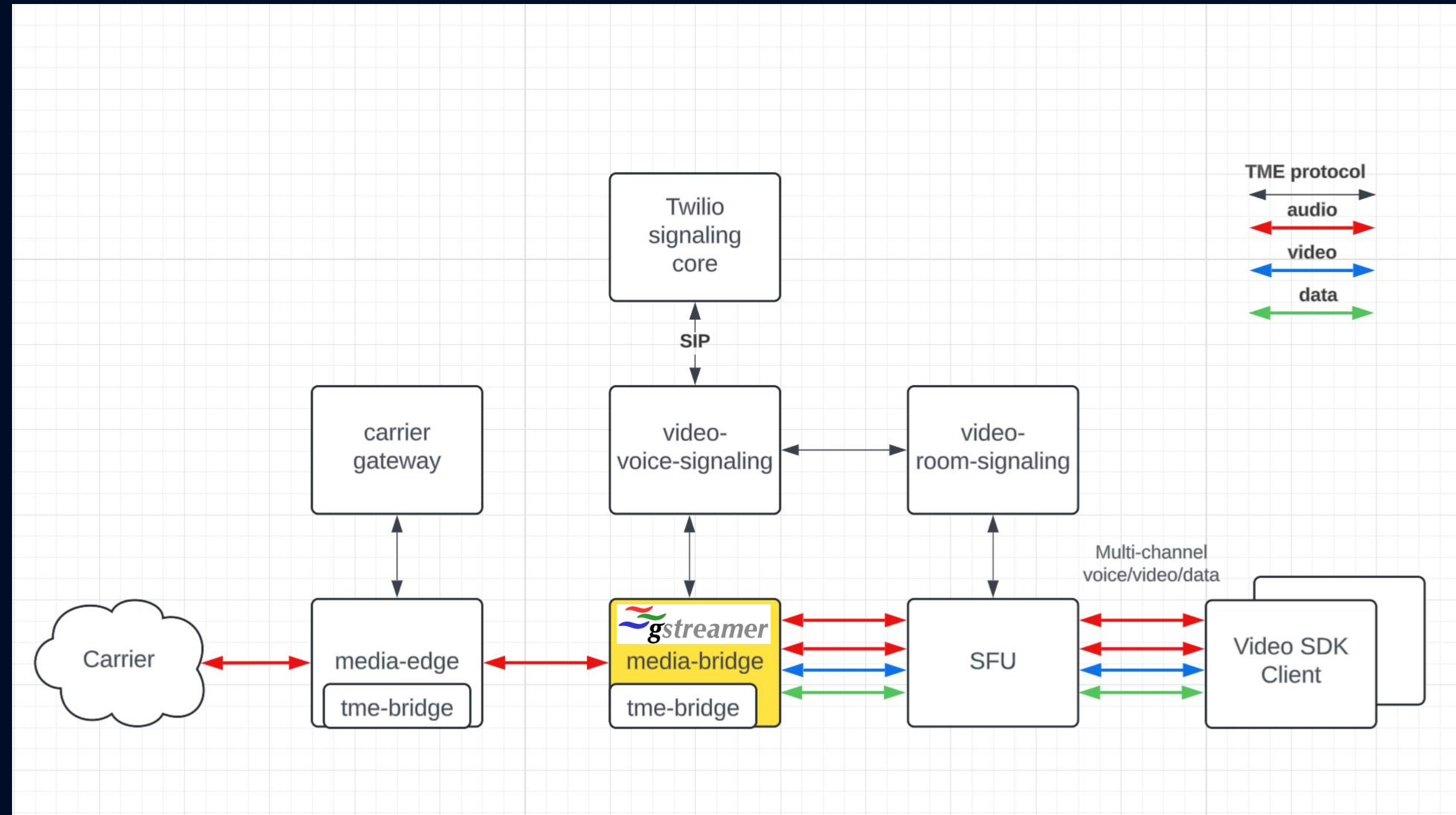
TME Bridge Use Case 1 - internal multi-party mixing / forwarding bridge



# Twilio Media Engine - work-in-progress (cont'd)

TME Bridge's flexible architecture allows it to subscribe voice and data channel tracks and efficiently relay or mix them to legacy PSTN endpoints

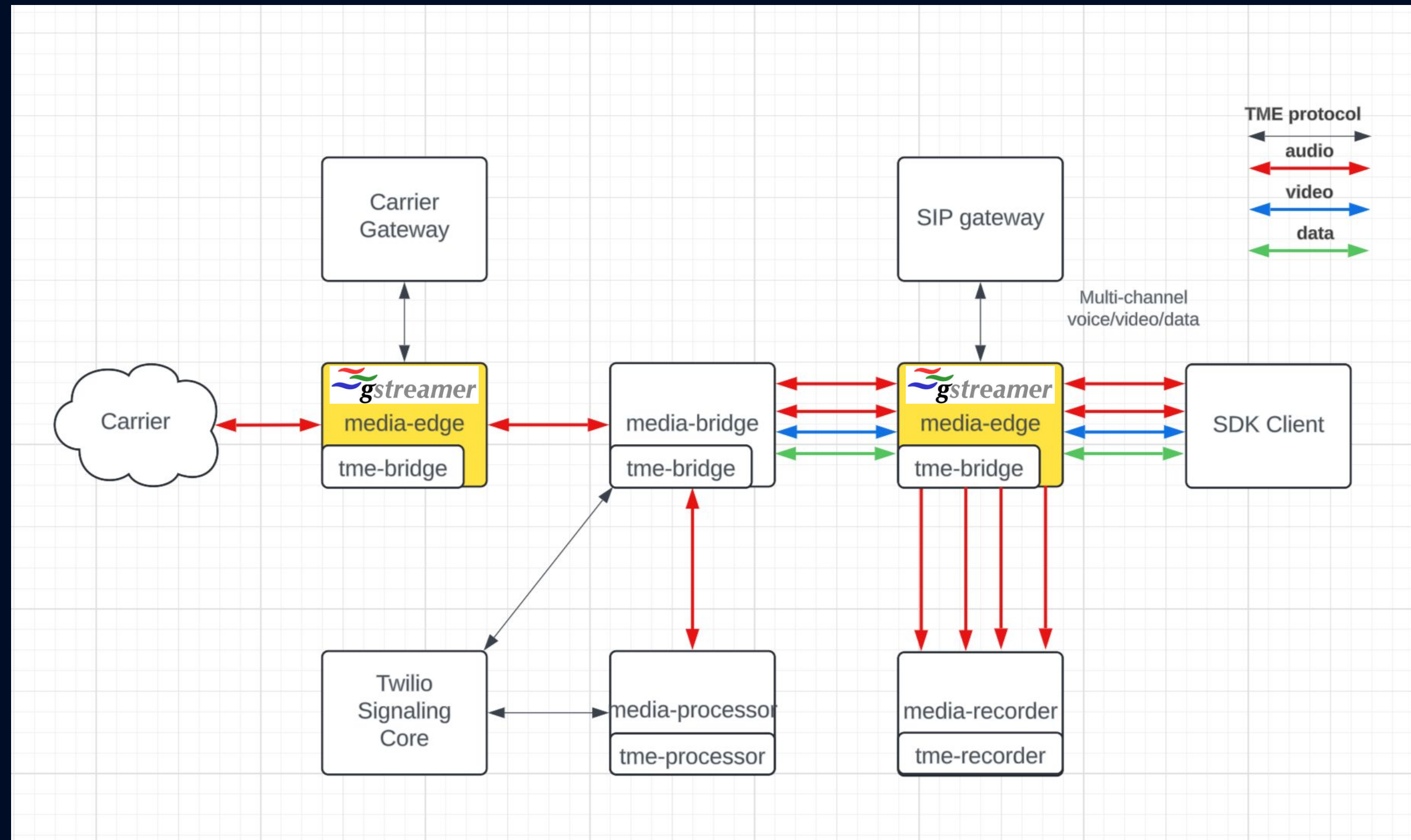
TME Bridge Use Case 2 - bridging voice and video infrastructures

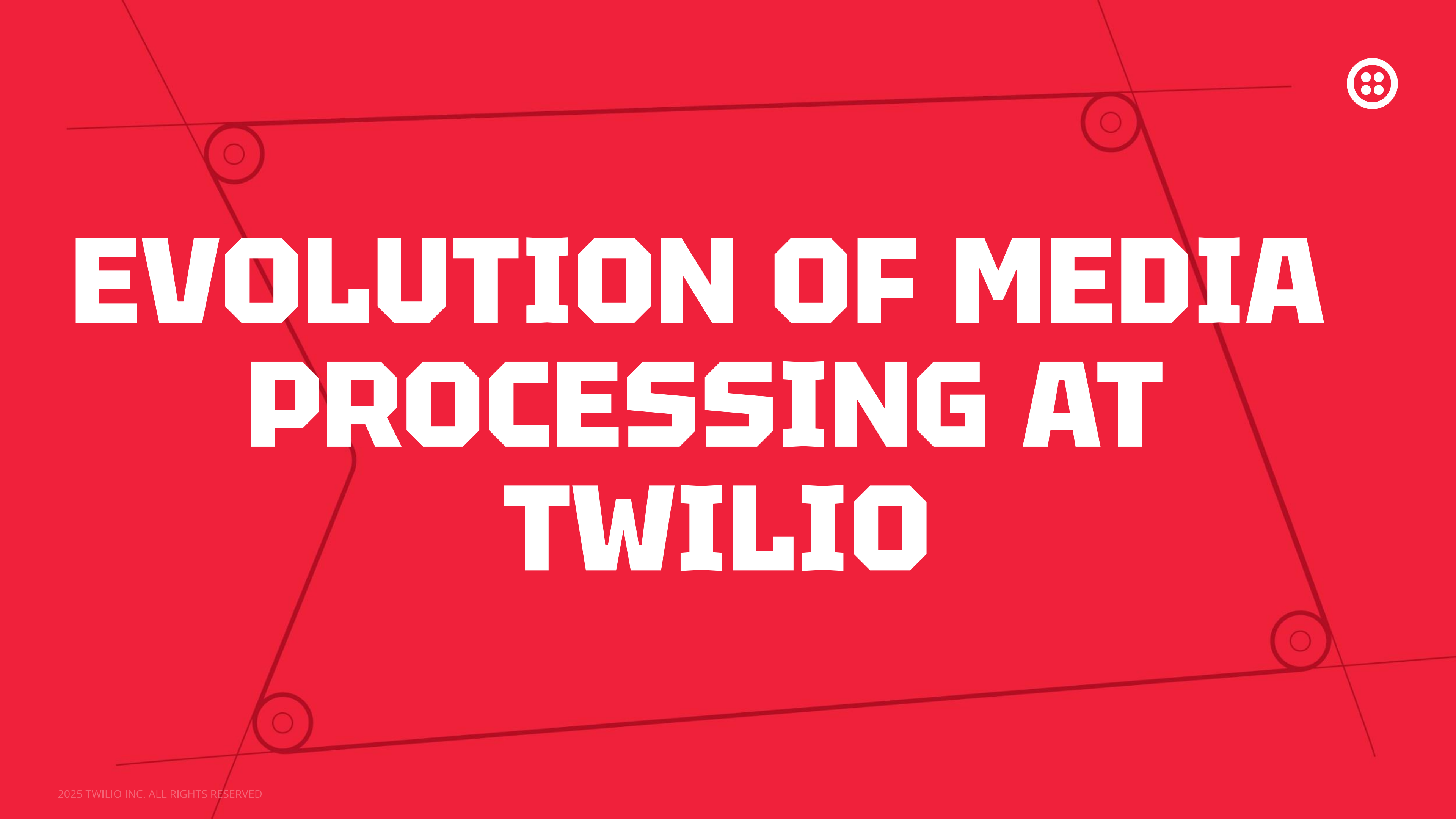


# Twilio Media Engine - work-in-progress (cont'd)

TME Bridge's collection of (S)RTP and WebRTC participant types allows it to act a media edge (2-party bridge) between WebRTC capable and RTP endpoints (e.g PSTN carriers)

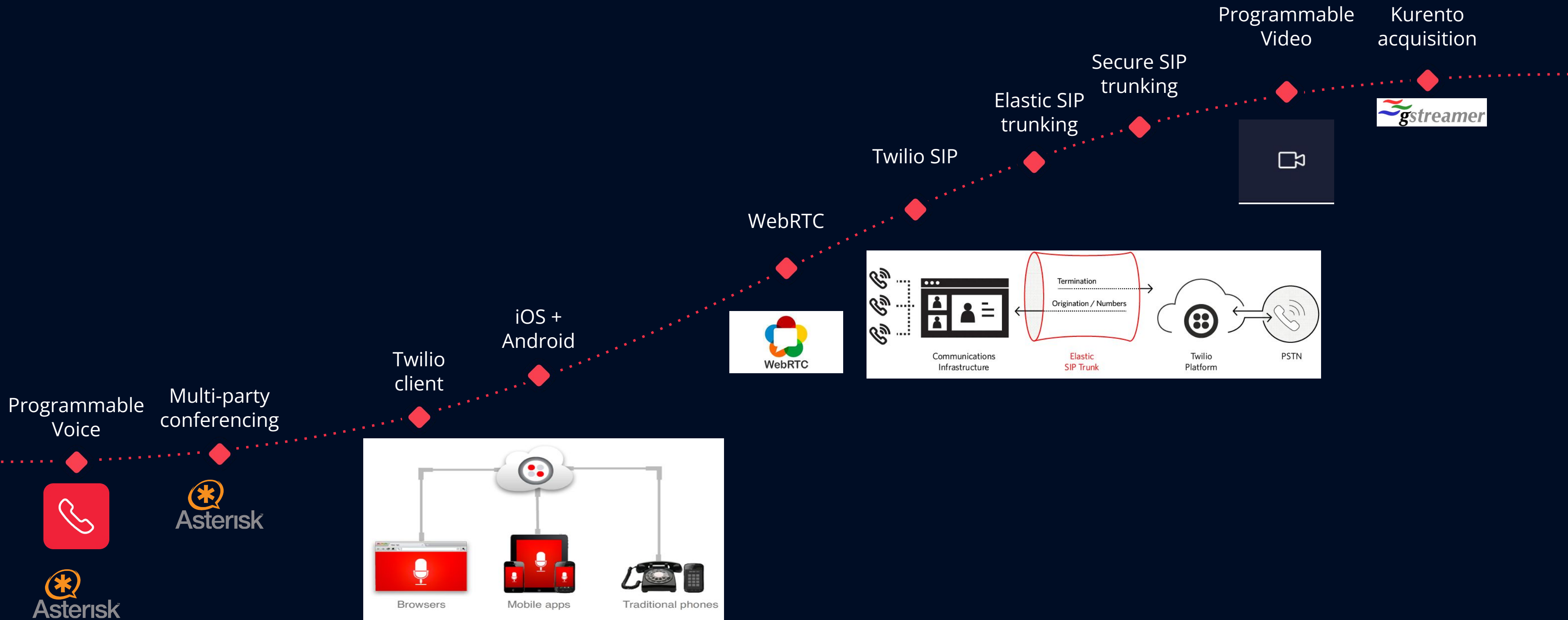
TME Bridge Use Case 3 - new media edge



The background is a solid red color. It features several thin, dark red lines that intersect to form a geometric pattern. There are also several concentric circles of varying sizes, some of which are white with dark red outlines, and others are dark red outlines. The main text is centered and reads "EVOLUTION OF MEDIA PROCESSING AT TWILIO" in a bold, white, sans-serif font.

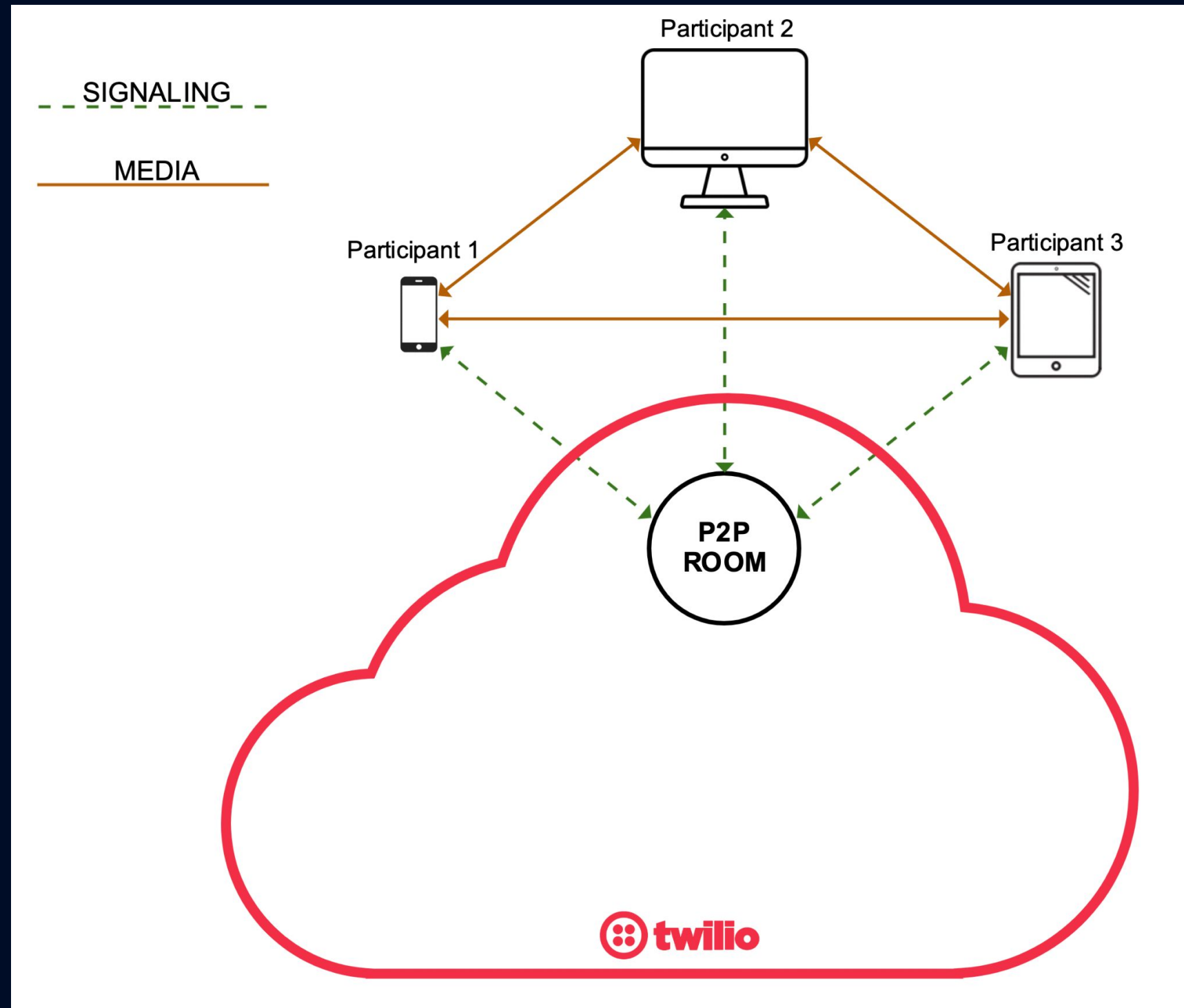
# EVOLUTION OF MEDIA PROCESSING AT TWILIO

# Evolution of media processing at Twilio

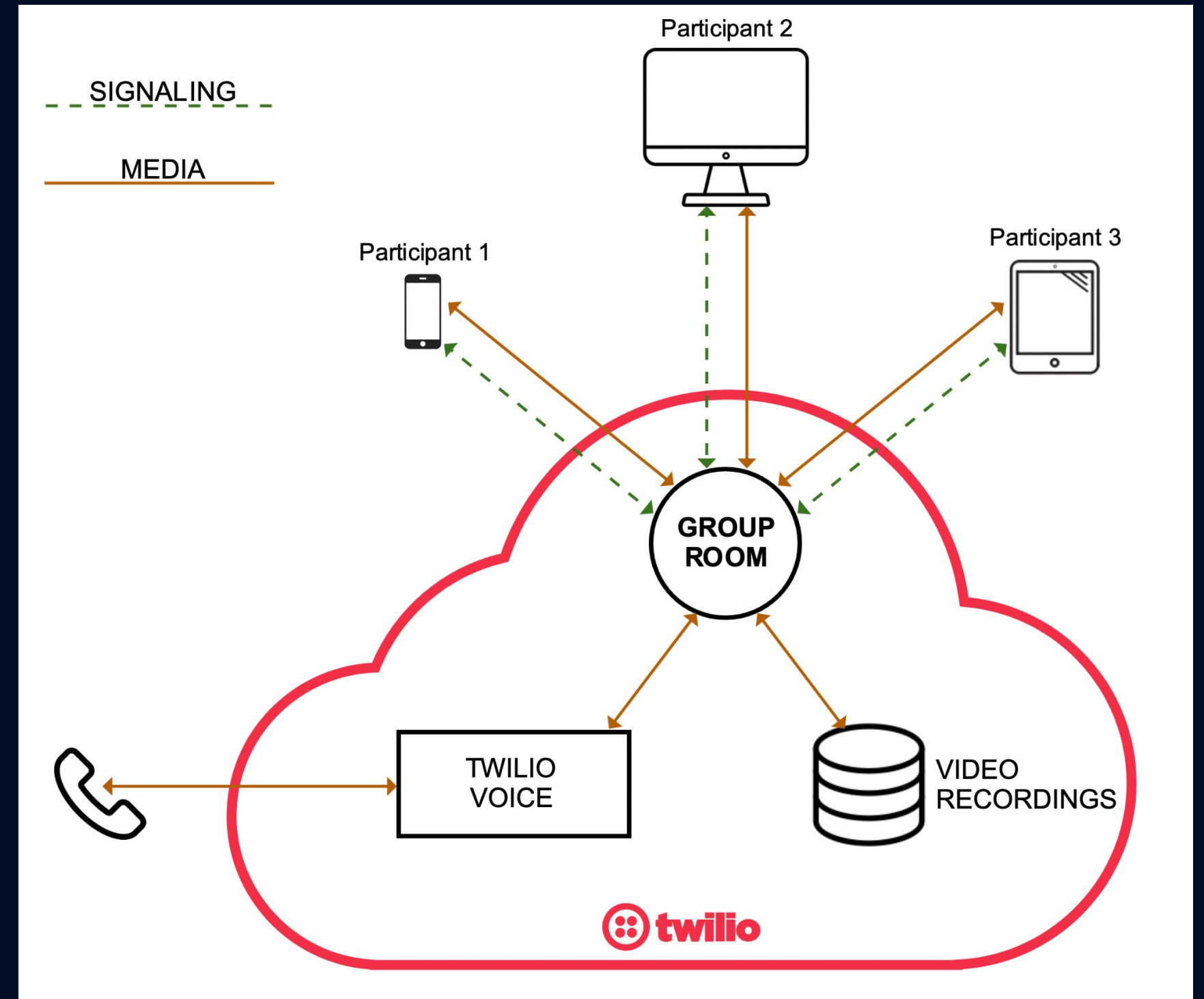


# Video Rooms

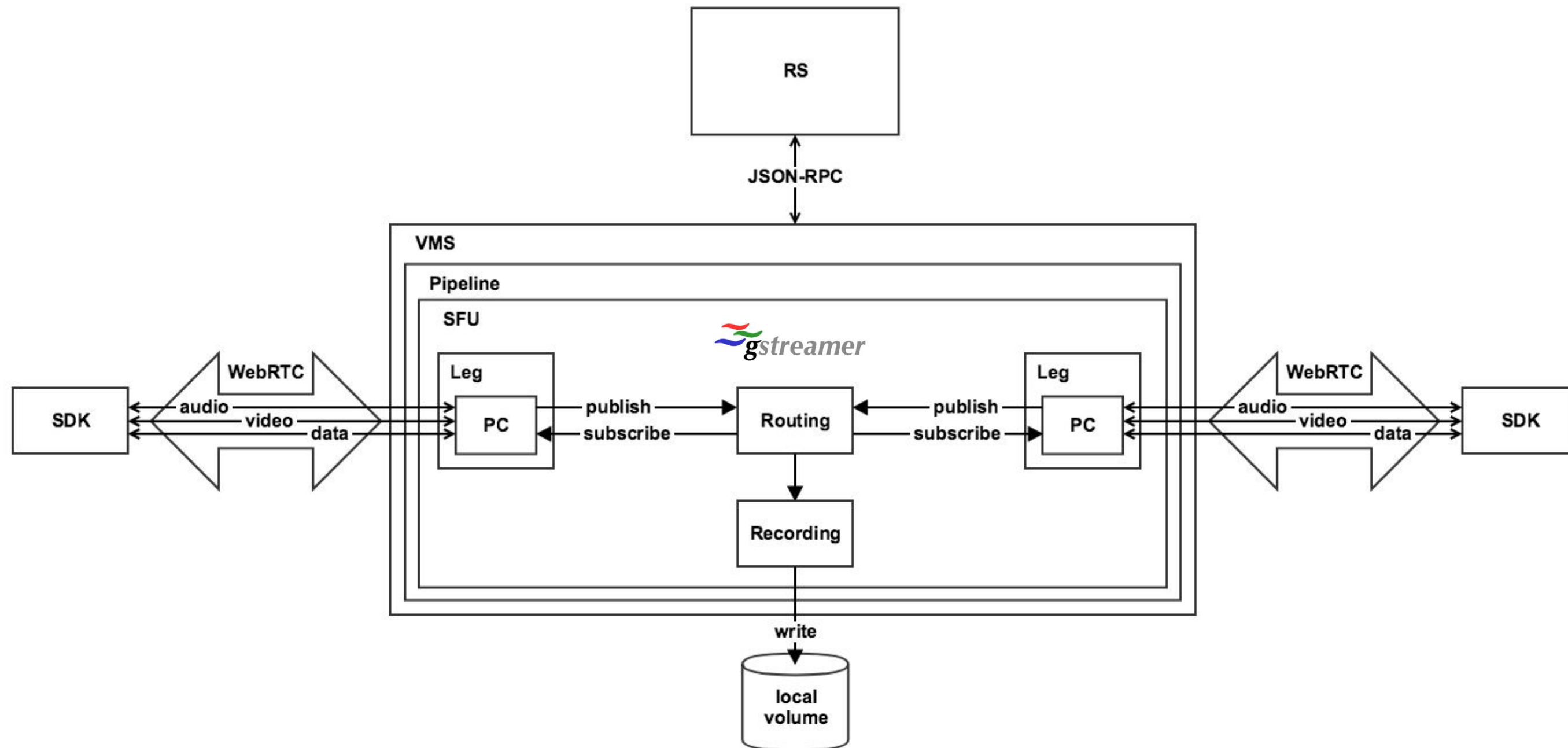
## P2P rooms



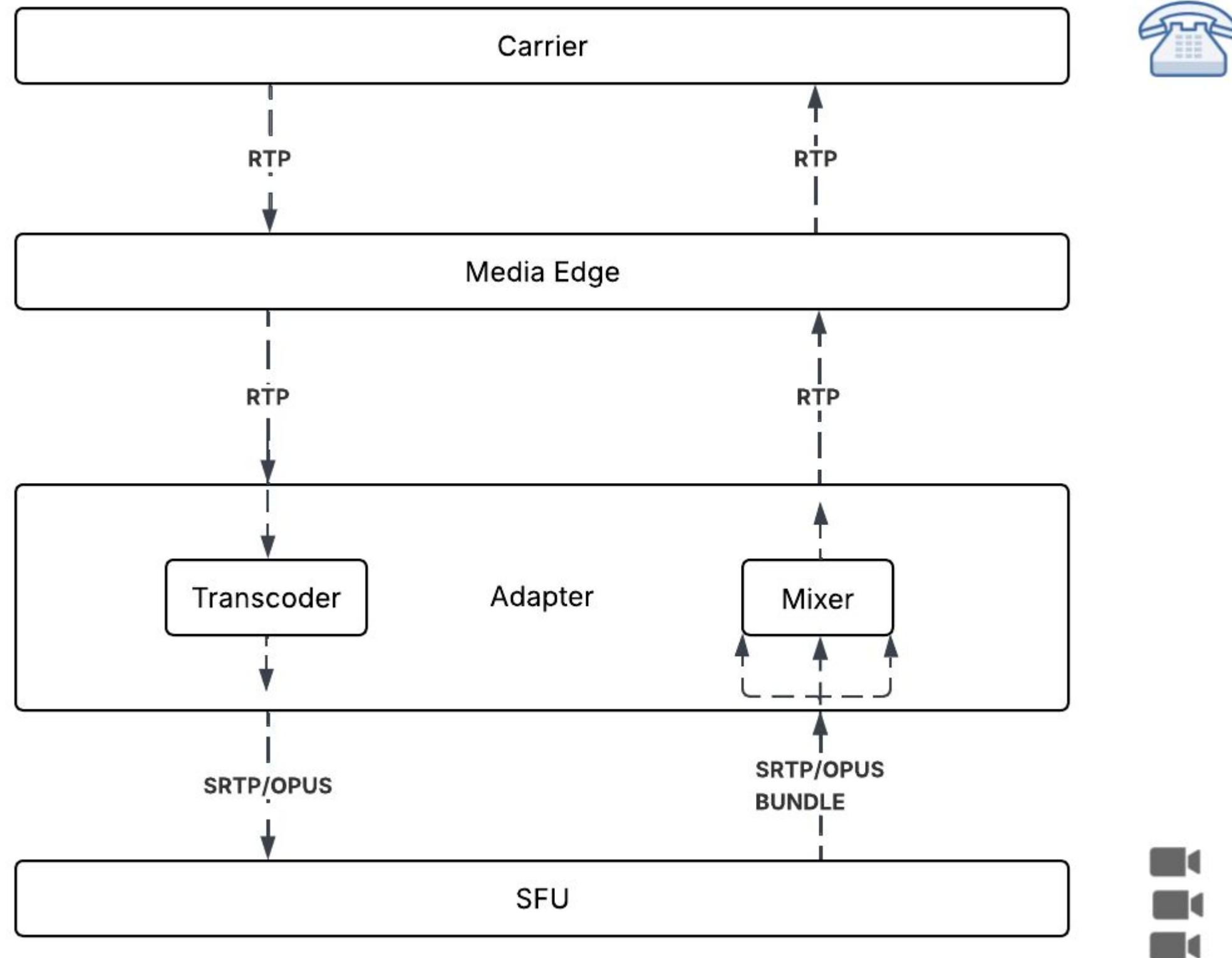
## Group rooms



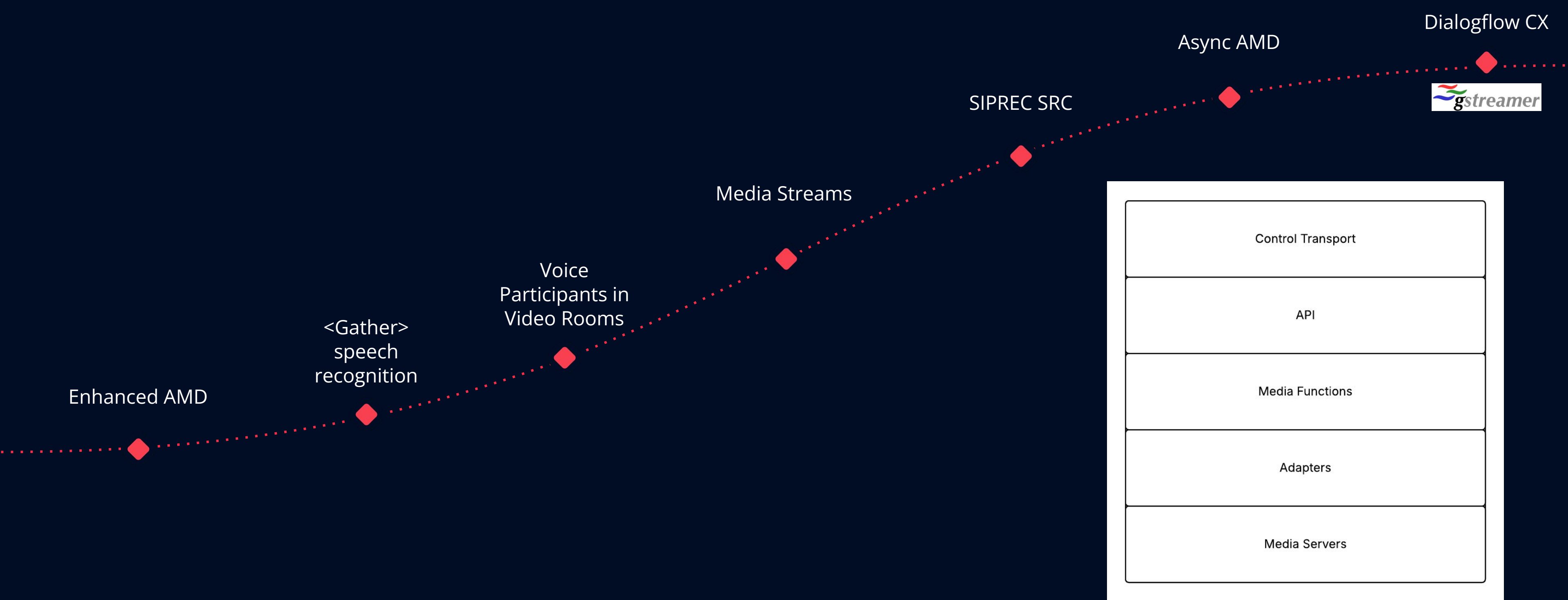
# VMS SFU



# Connecting Programmable Voice and Video



# Voice Media Framework

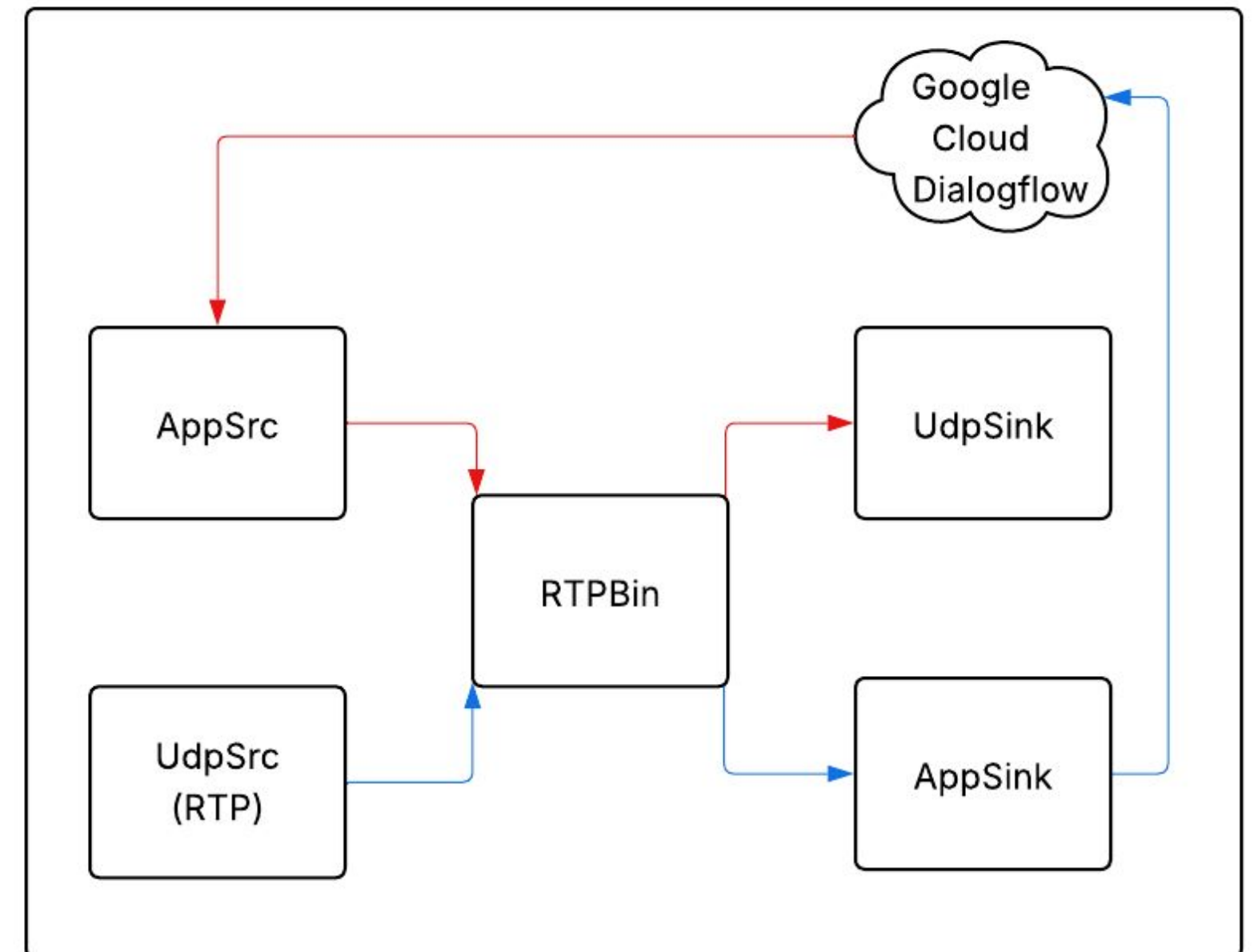




# TME + GSTREAMER DEEP DIVE

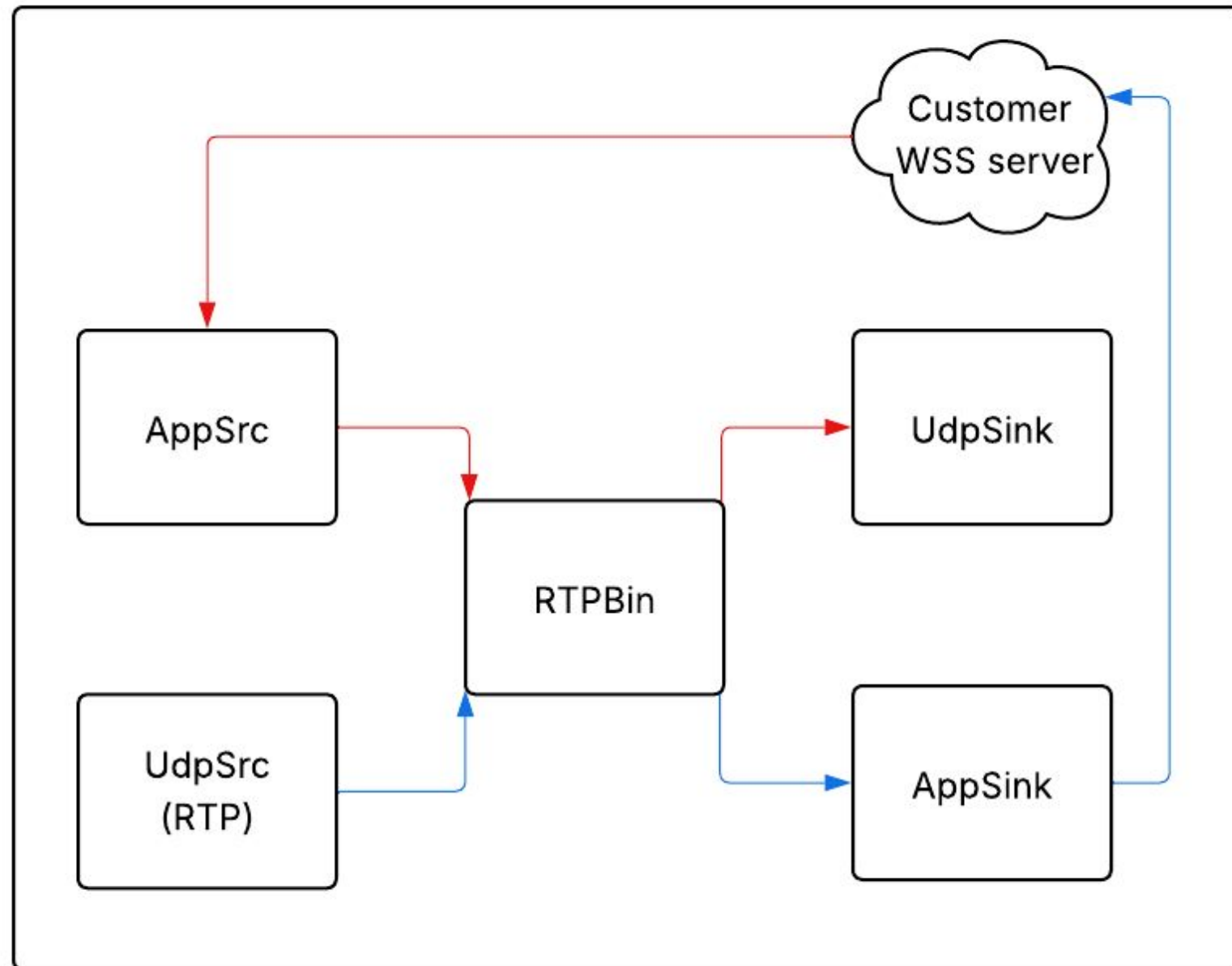
# TME NLU

## Dialogflow CX integration

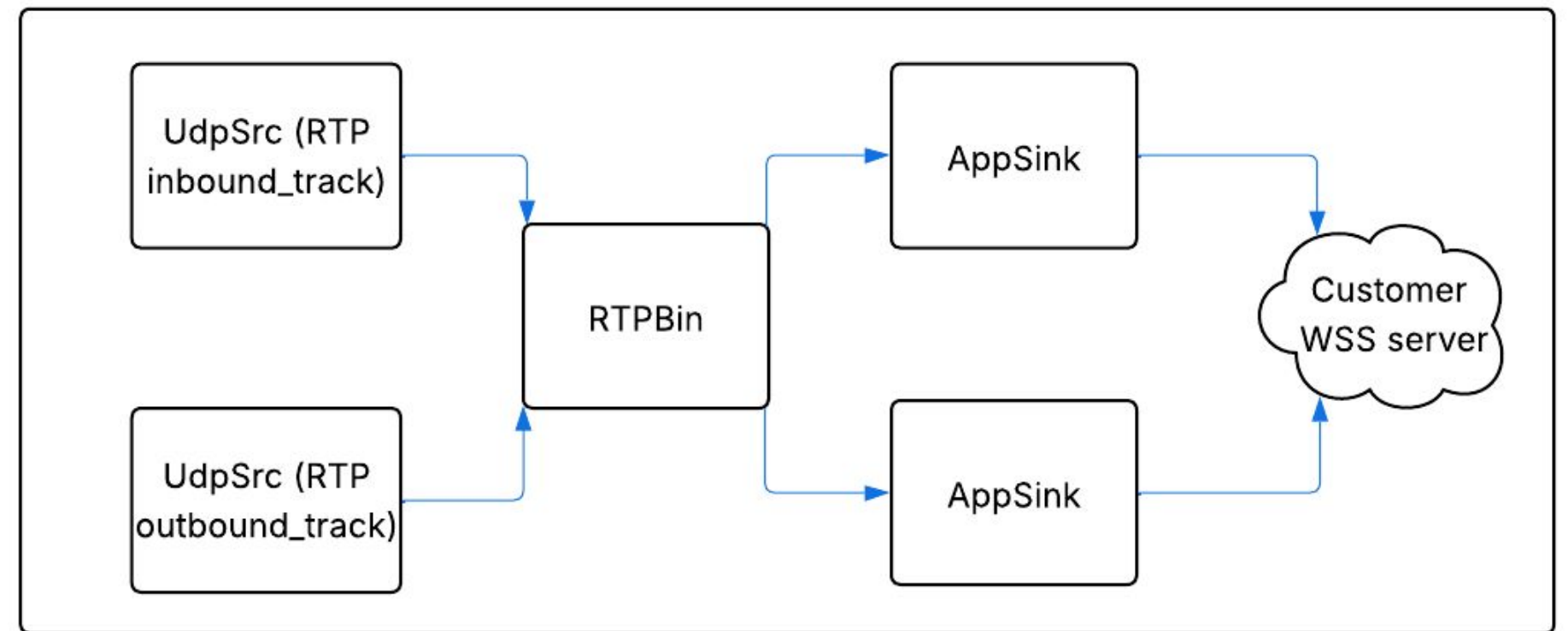


# TME STREAMS

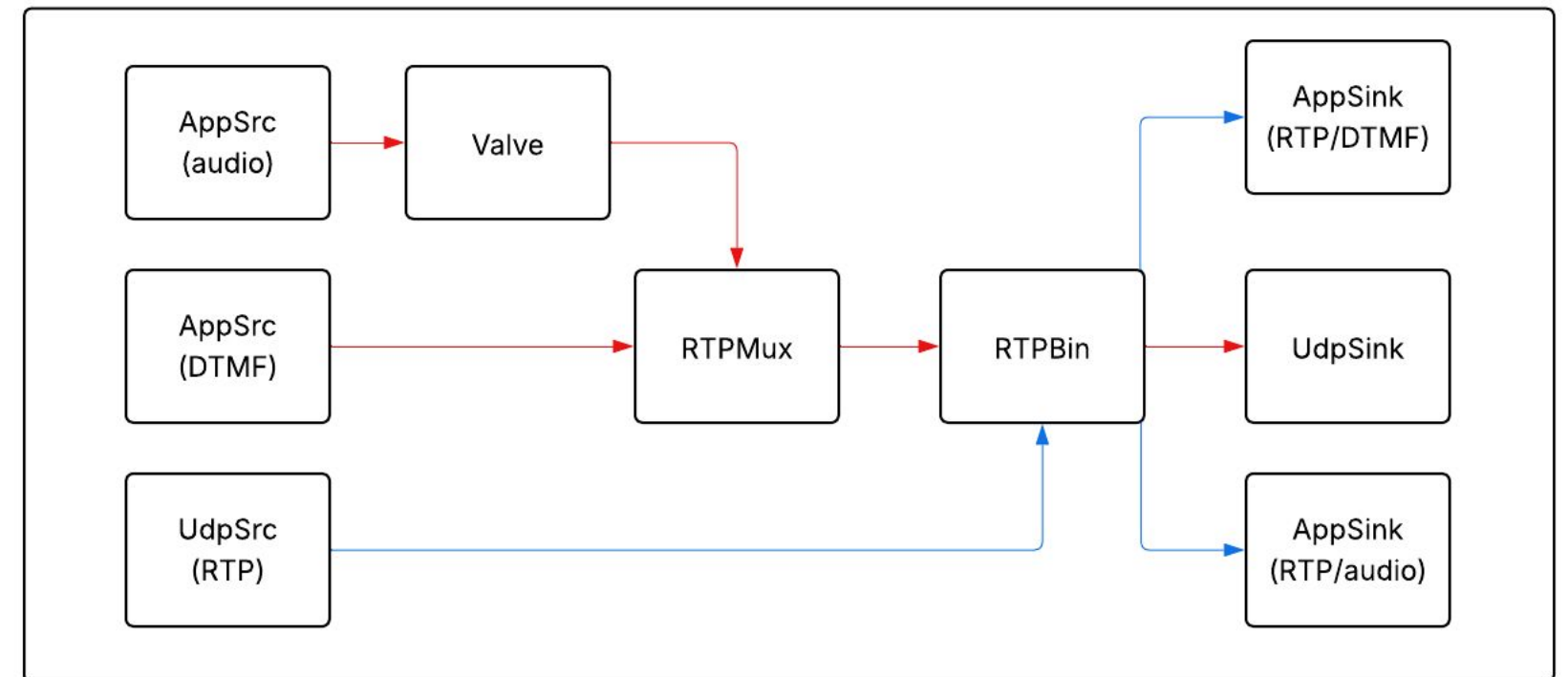
Bidirectional <Connect><Stream>



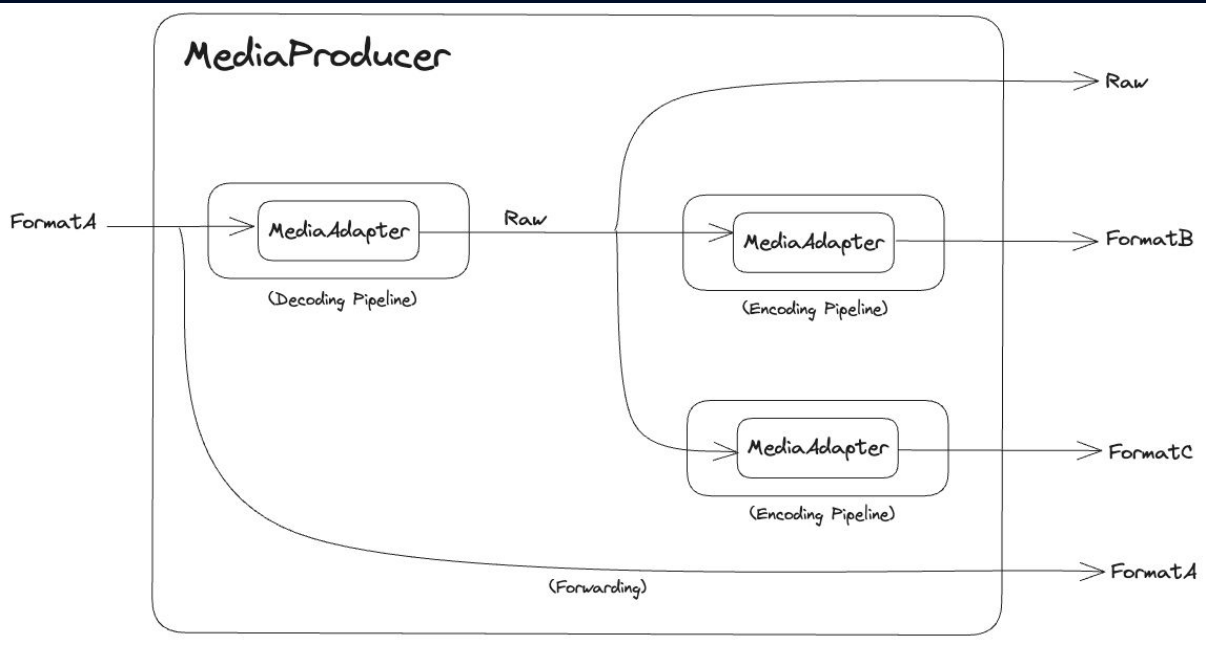
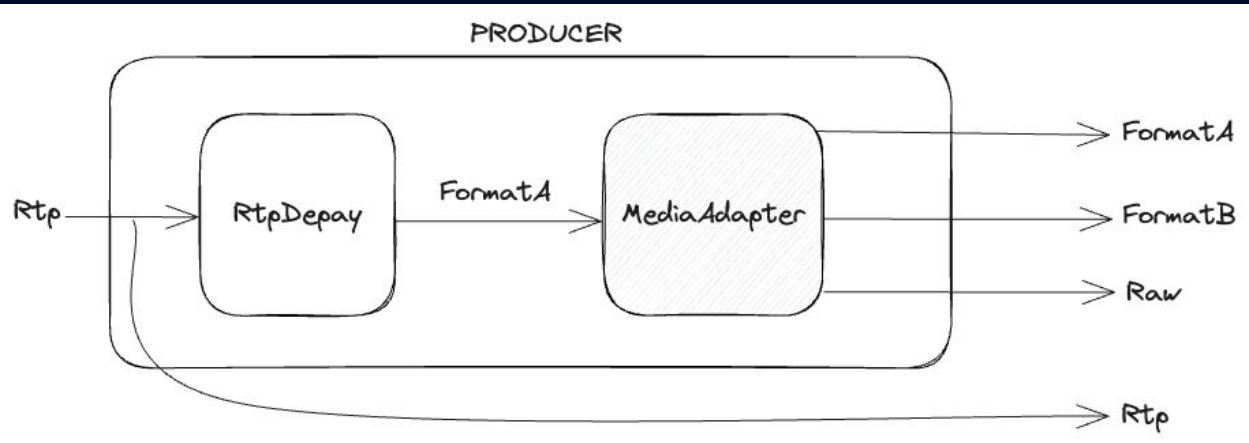
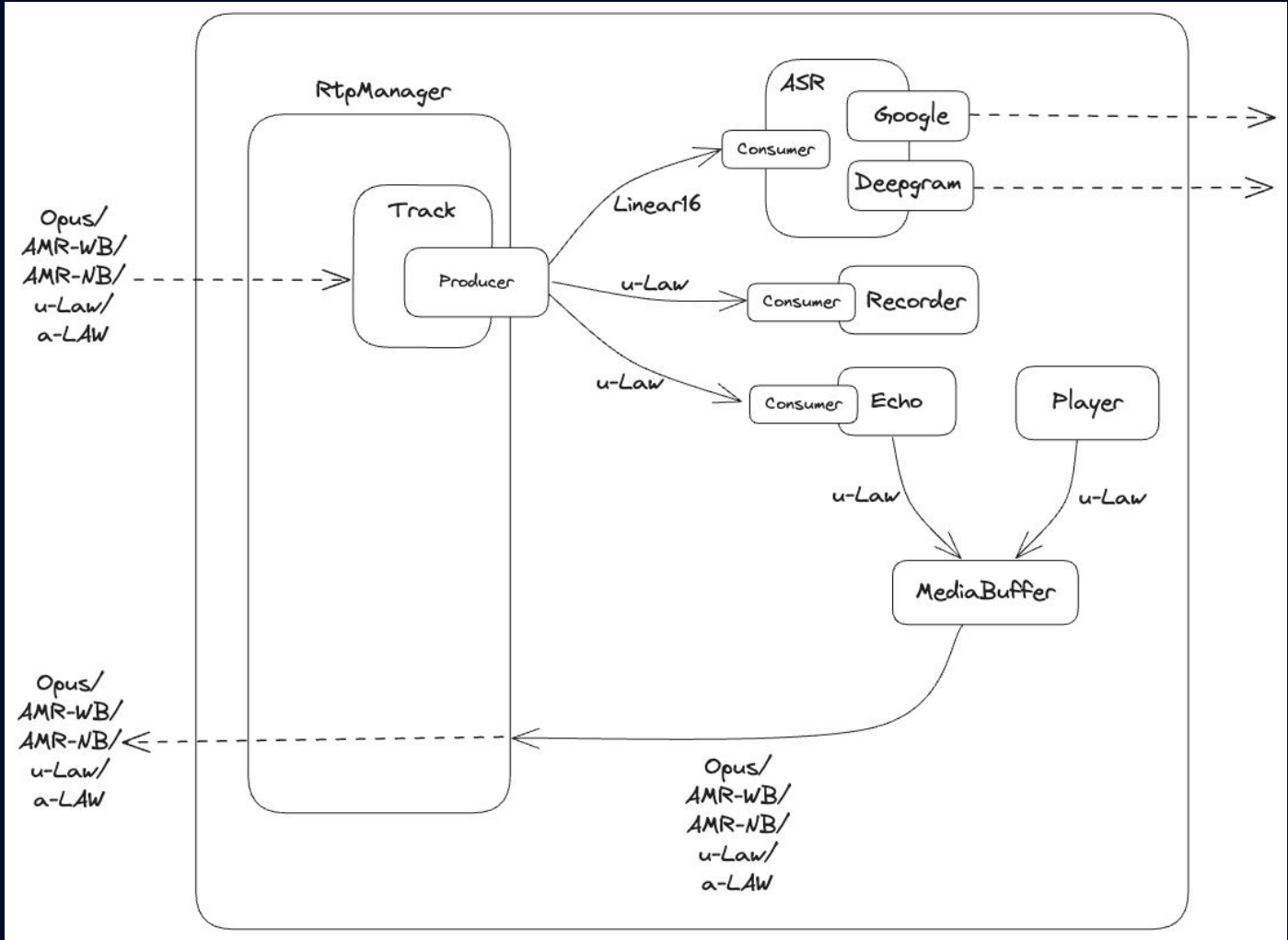
Unidirectional <Start><Stream>



# TME PROCESSOR



# Composing pipelines



# GStreamer learnings

## Benefits

- Flexibility
- Safety
- Tooling
- Ecosystem

## Challenges

- RTP bin
- Overhead of threads
- Audio + DTMF muxing
- SSRC changes
- WebRTC bin

## Future

- tme-bridge in production
- Evolution of GStreamer in rust
- Threadshare elements



# Q&A

The background is a solid red color. Overlaid on this are several thin white lines that intersect to form a series of triangles and other geometric shapes. At the vertices of these shapes, there are small white circles, some of which contain smaller white circles, creating a pattern reminiscent of rivets or bolts. In the top right corner, there is a white circle containing four small white dots arranged in a 2x2 grid.

# THANK YOU